

Panto 2021 Auditions

Alice in Wonderland

Written by Andrew O'Leary

Directed by Susan Aeschbach-Jagger & Sarah Thomforde

Auditions by prior appointment, to be held at The Cellar, Sperrstrasse 67, 4057 Basel

Saturday 21st August - 10:00-18:00*

Sunday 22nd August 11.00 – 10:00-18:00*

***Specific Audition times TBC**

Where possible, chorus auditions will be held in the morning & principals in the afternoons.

PLEASE NOTE

Rehearsals for this years production will take place in **Basel at The Cellar**, Sperrstrasse 67, 4057 Basel.

This years production will take place at **Théâtre L' Odéon, Huningue, France**
Attendance for the following dates are mandatory at the Theatre.

Technical & Dress Rehearsals

5th, 6th & 7th December 2021 (Times TBC)

Performances

8th, 9th, 10th, 11th* & 12th* December 2021

*There are 2 performances a day on the **11th & 12th December**

Synopsis

Alice helps the good folks of Wonderland defeat the evil Queen of Hearts and banish her, so that all can live happily ever after including Alice herself, who falls in love with and marries Jack.

The Panto runs for approximately two and a quarter hours.

Audition Preparation

Actors (adults and teens) auditioning for speaking roles will be provided with a short text to read at the venue on the day. In addition:

Actors auditioning for the role of Alice will be required to sing a short excerpt from the Christina Perri song „Jar of Hearts“ & learn a short choreography with our choreographer. Actors auditioning for the role of Jack will be required to sing a short excerpt from the Madness song „It Must Be Love“.

Actors auditioning for the role of White Rabbit (Sonny) will be required to sing a short excerpt from the Gene Wilder song „World of Pure Imagination“.

Roles

There are 17 speaking roles, plus a young peoples' chorus.

Principal Roles

Alice: Our dreamy orphan heroine (Female – teenage or youthful looking twenty something)

Dame Cookie: Cook at the home for Lost and Unwanted Girls (Male)

Jack: The palace gardener and Principal Boy who becomes Alice's love interest (Male or Female – similar age to Alice)

Queen: Diminutive and despotic royal villainess of Wonderland (Female)

King: Hen-pecked but kindly ruler of Wonderland (Male)

White Rabbit: Procrastinating albino Bunny (Male or Female)

Hatter: Eccentric inventor and riddler (Male or Female)

March Hare: Hatter's comic sidekick (Male or Female)

Secondary Speaking Roles

***Doormouse:** Small and sleepy rodent (Male or Female)

***Cat:** A rhyming Cheshire feline (Male or Female)

***Caterpillar:** Wise old creepy-crawly (Male or Female)

Tweedle Dum: Dumb Twin of Tweedle Dee (Male or Female)

Tweedle Dee: Dumb, but not as dumb as Tweedle Dum (Male or Female)

***Ms Hackett** Cruel owner of the orphanage (Female)

***Brandy:** Orphan at Ms Hackett's Home (Female - teenage)

***Stella:** Orphan at Ms Hackett's Home (Female - teenage)

***Sherry:** Orphan at Ms Hackett's Home (Female - teenage)

- *Some of these roles will be combined with chorus work.
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Chorus

The chorus are Wonderland creatures and monsters.

There may be opportunities for a few to have nonspeaking featured roles.

Chorus members will be required to dance in two song numbers during the show and to sing and dance, along with the rest of the cast, in the grand finale.

The chorus includes children aged 9 -12 years. The BEPG Committee expects that the parents or guardians of junior chorus members commit to their supervision at the later run-through rehearsals and in the theatre both for rehearsals and performances. This can be done by agreement between the families as to who will take which days. However, it is essential that all supervisors of the children attend the full run-throughs and theatre rehearsals so they know when and where the children should be. The cast dressing rooms are on a different floor to the theatre stage and so younger children need supervision to make sure that they are at the right place at the right time. The cast and crew are all fully occupied during the show and cannot be responsible for supervising children or young people.

Registration

You will need to register with this form for the auditions.

Please send it to: baselenglishpanto@gmail.com with the subject line **AUDITIONS 2021**

You should arrive 15 minutes before the starting time, for registration and so that your photo can be taken. The auditions will include a warm up, some simple group dancing exercises, singing and acting for auditionees trying out for a principal role. Those who are given auditions for the principal roles should be prepared to sing a solo if their character has a solo or duet. We will try to ensure that children under 12 will be ready to be collected promptly at the end of the assigned audition period.

Roles will be confirmed by 28th August 2021, after which the script will be distributed and the cast are required to read and learn their scripts from then on.

By registering your interest in being part of the Panto, you also agree to the following:

1. You will behave with respect at all times to your fellow cast and crew in the rehearsals and in the theatre. This applies to all cast and crew.
2. You will remember that the show is the most important thing. You will be responsible for your own behaviour in terms of time management and attendance at all required rehearsals.
3. In case of any disputes, the decision of the directors is final.

Rehearsals will be at the Panto Cellar, as in previous years, and start the week beginning Monday, 30th August and will usually be on Tuesday and Thursday evenings. All cast members should be at the Cellar for 18.50 to join in a short warm-up before the rehearsal which will be from 19.00-21.00.

Whenever possible we will structure rehearsals so that the junior chorus can leave at 20.00. There may be some weekend rehearsals. Notice of these will be given well in advance. Due to the amount of material we require a high commitment to the rehearsals and unannounced attendances will not be tolerated.

We also need help with:

Backstage crew / Backstage marshalling of artists / Set construction & painting /
Costumes / Make-up / Advertising Copy Design / Programme design & setting /
Props / Lights & sound/ Front of House

We are particularly interested to hear from parents of junior chorus members who might, themselves, want to use the rehearsal time gainfully and aid the directors by engaging in activities such as prompting or reading in parts for absent cast members.

Please indicate any of these areas that are of interest to you. Training can be provided.

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To be in the Panto as a performer or a listed member of the production team, for legal reasons you have to become a member of the BEPG Verein for 2021.

This is not negotiable.

Family Membership: CHF 50.00

Adult Membership: CHF 30.00

Student / AHV / IV Membership: CHF 20:00

Payable to: Basler Kantonalbank IBAN CH31 0077 0252 5008 5200 1

NAME

AGE

GENDER INDENTITY.....

PREFERRED PRONOUNS.....

PARENT/GUARDIAN NAME (if applicable).....

CONTACT email

PREFERRED PHONE No

BACK UP PHONE No.

SECOND BACK UP PHONE No. (optional)

STREET ADDRESS

I want to be considered for:

CHILDREN'S CHORUS (9 – 11)
ADULT CHORUS
PRINCIPAL ROLES (Which?)
IF NOT CAST IN A PRINCIPAL ROLE, WILLING TO JOIN CHORUS?.....
PREVIOUS STAGE EXPERIENCE
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ACTING TRAINING
SINGING TRAINING
DANCE TRAINING
CHOREOGRAPHY EXPERIENCE.....
OTHER TRAINING (GYMNASTIC, CIRCUS, etc.)
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Please mark ALL of the dates you are available to attend an audition.

This is purely for our planning. We will only ask you to attend on one of these dates.

Saturday 21st August

Sunday 22nd August

ABSENCES

Please list the dates of any absences planned in the period August 30 – December 2.

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Please list any other dates you may be unavailable but which are not definite yet

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If selected for the Young People's Chorus my parent/guardian

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commits to agree with the other children's chorus parents/guardians to supervise the children's chorus at full run-throughs and in the theatre.

Signed Name

Place Post Code COUNTRY.....